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五百九

A vertical, abstract painting depicting two women in a lush garden. The woman on the left has dark hair and is wearing a light-colored, patterned dress. The woman on the right has curly hair and is wearing a red and white patterned dress. They are surrounded by dense foliage and flowers, with visible blossoms in shades of pink, red, and white. The style is expressive, with visible brushstrokes and a focus on color and texture.

Digitized by srujanika@gmail.com

TRANSLATION TO ENGLISH

中華書局影印

EDITOR
KODAK EASYSHARE

卷之三
THE THREE

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Original story by "Henshin"



CHAPTER 10

INFLUENCE



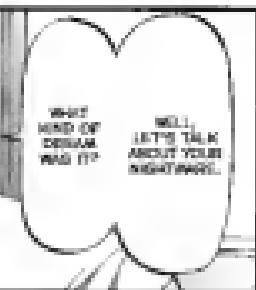
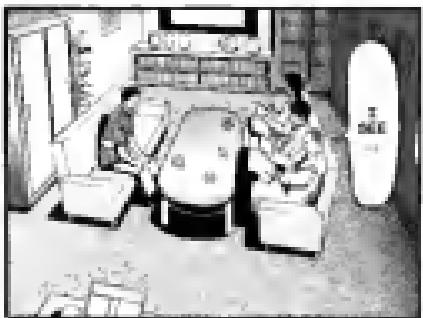




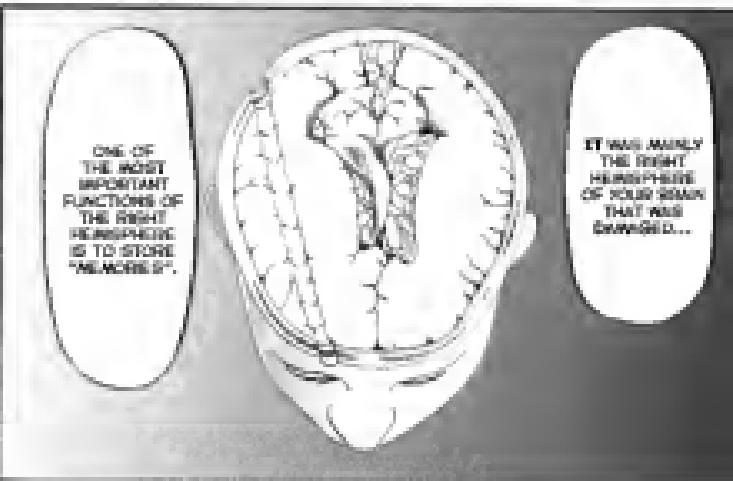




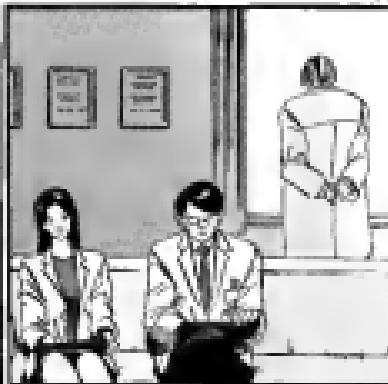
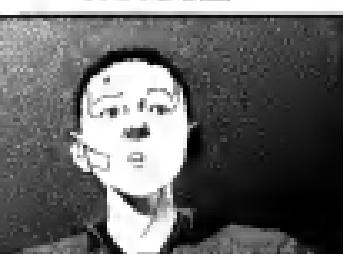


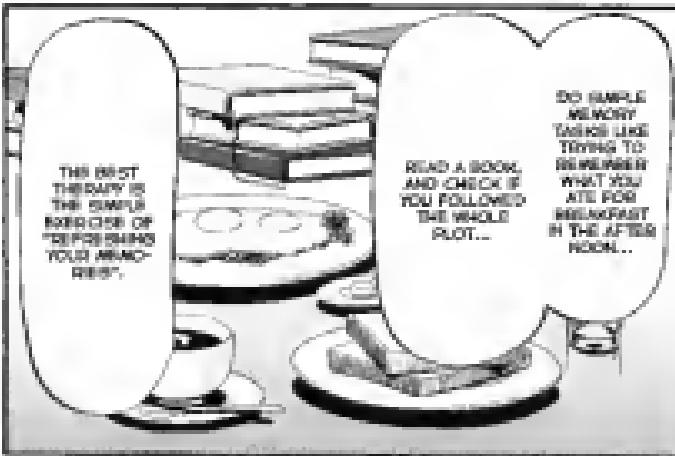






HEADS 2



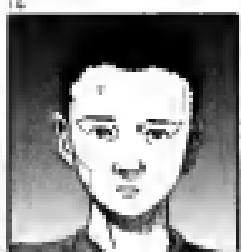
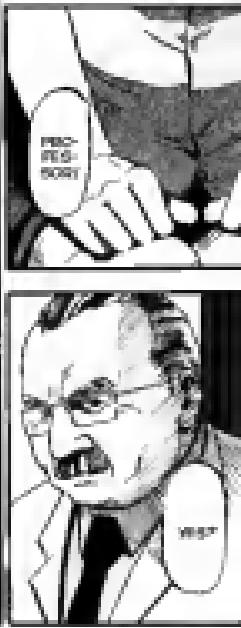




13



17



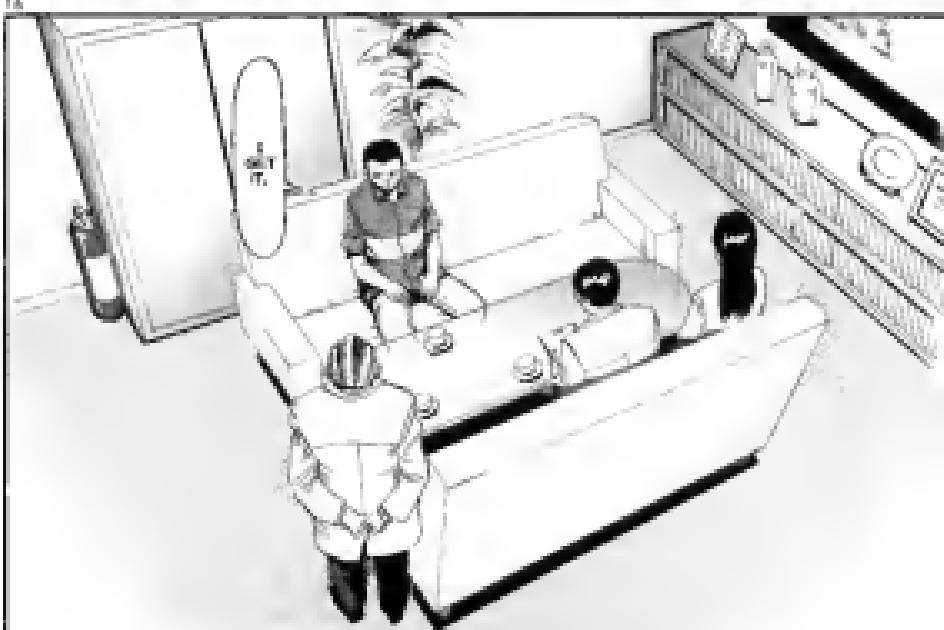




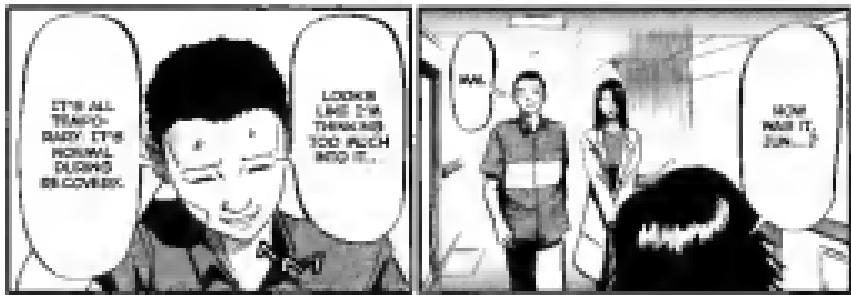
MRS. WELLS
CHARTER NEXT
MONTHS
TUESDAY
AROUND THREE



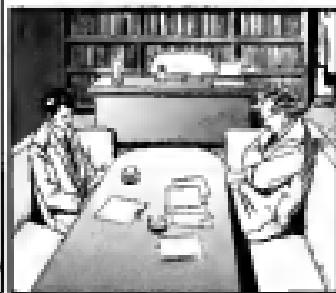
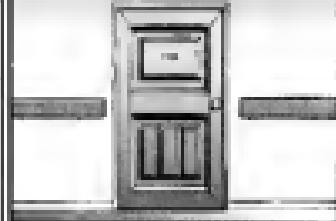
YES



HEVDS 2







SECRET
INVESTIGATING
THE INTERESTS AND
HOBBIES OF THE
PATERSON ARAB.
INCLUDE IT AS PART
OF THE REPORT ON
THE DONOR.
ISAKA TOKO.

20





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HEIS



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CONVERLAND

TRANSLATOR:
YOSHI C.

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IMANGA STUDIO

EDITOR:
KOKOCHI STUDIO

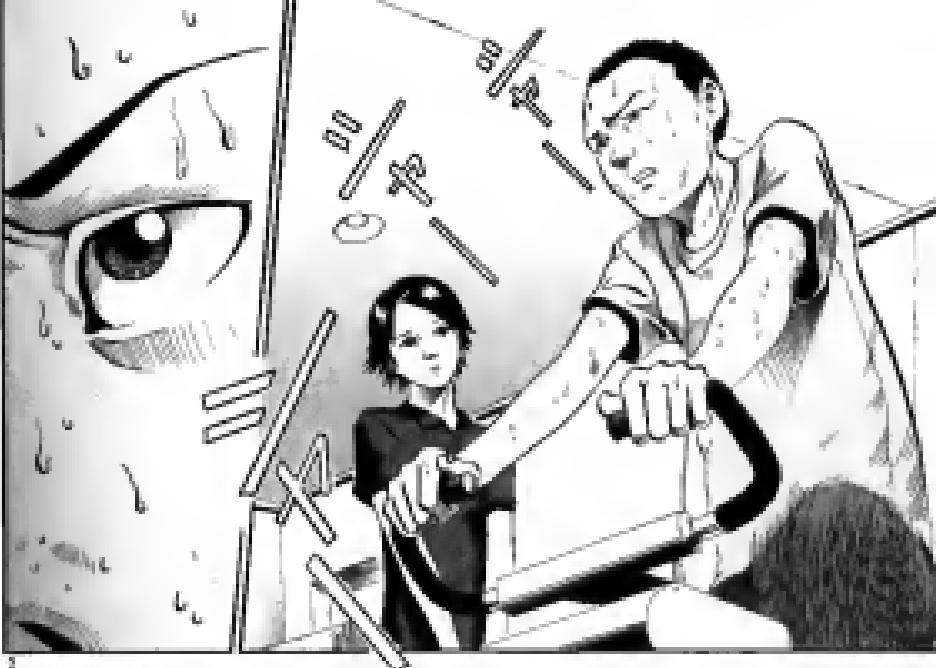
COVER:
THE GODFATHER

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CHAPTER 11

CHANGE

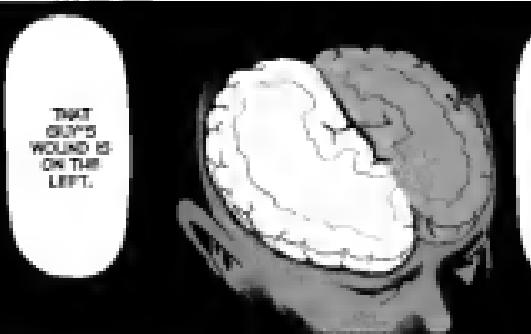


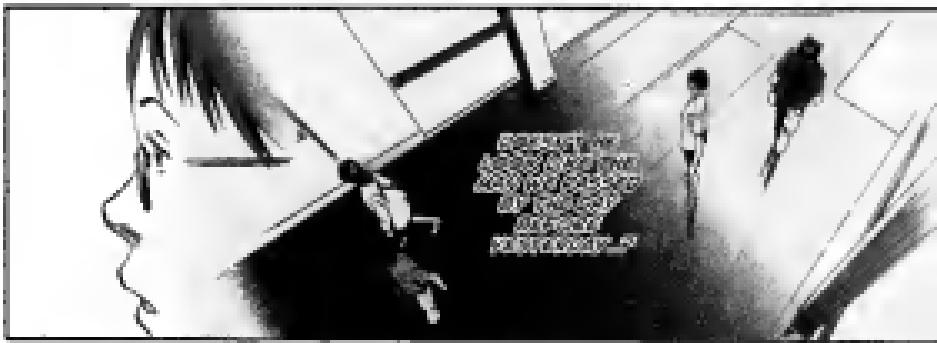
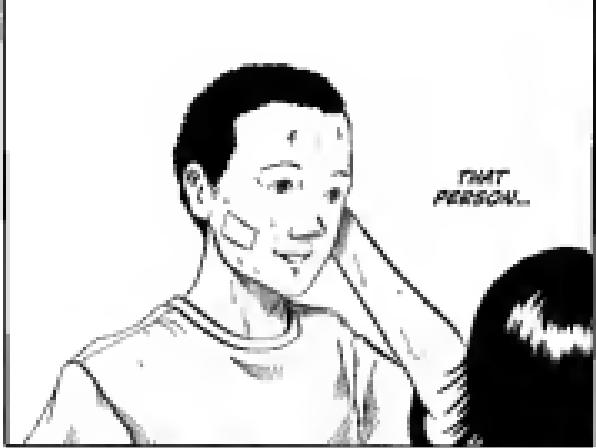


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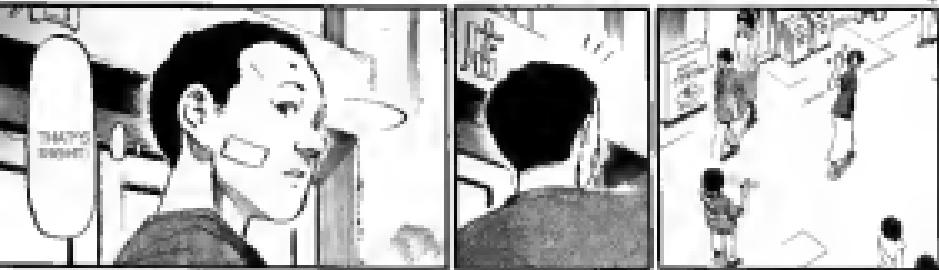
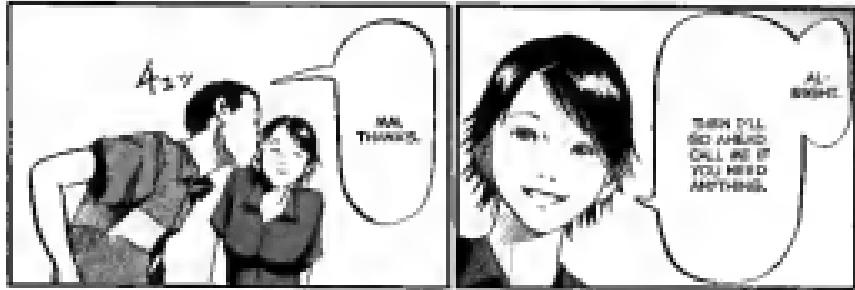


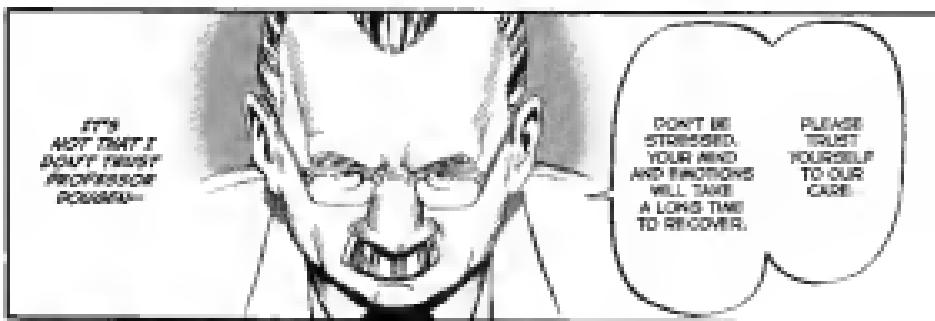








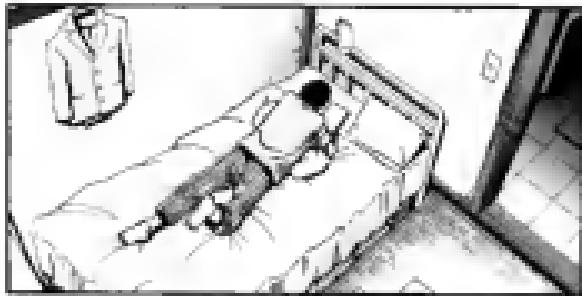




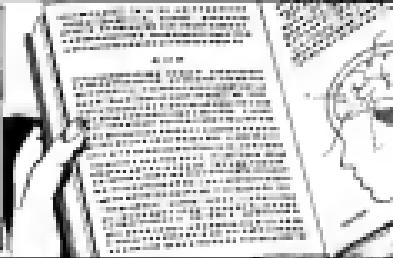
10 Signs You're Recovering
SIXTY-EIGHT THINGS YOU SHOULD KNOW ABOUT YOUR BRAIN



HEVDS 2



IN REALITY, THE BRAIN IS MADE OF MATTER, AS IS EVERYTHING ELSE IN THE UNIVERSE. THE FUNCTIONS OF THE BRAIN CAN BE EXPLAINED BY INTERACTIONS BETWEEN DIFFERENT ARRANGEMENTS OF MATTER, MUCH AS A COMPUTER. TODAY IS—



IN THE PAST, THE BRAIN WAS THOUGHT TO BE A SUPERNATURAL EXISTENCE, CONFORMING TO GOD OR SPIRITS, AND WAS SOON GOVERNED BY HARMONY.



RELATIONSHIPS
CHARACTERIZE
THE ABILITY
OF THE HUMAN
MIND TO
CHANGE.

WHAT IS THE
BIGGEST
DIFFERENCE
BETWEEN A
HUMAN BEING
AND A MACHINE?
IT'S THAT, IN
ORDER TO
OPTIMIZE ITS
PERFORMANCE,
CHANGING...

THE BRAIN
FORGES THE NERVE
NETWORK, WHICH
THE BRAIN
ADAPTIVELY
PLASTIC, AND ARE
ABLE TO CHANGE.
AND CHANGES ARE
CORRELATED WITH EACH OTHER:
LEARNING, LEARNING,
PRACTICE, AND
EXPERIENCE—

K&P

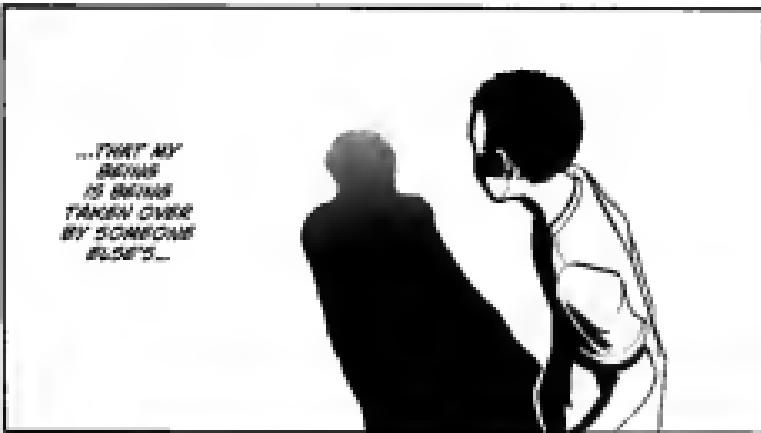
K&P

...THE BRAIN
CAN CHANGE
ITSELF.

SOMETHING
“CHANGED”
IT’S
OBVIOUS

THAT’S
EXACTLY WHAT
I’VE BEEN
FEELING
LATELY SOME
“TEMPORARY”
THINGS

CHANGES



13



...THE
"ORGAN
DONOR"?



I WANT TO
KNOW MORE
ABOUT HIM...



A
PROFESSIONAL
STATEMENT—
I THINK
HE DIED
IN A CAR
ACCIDENT...



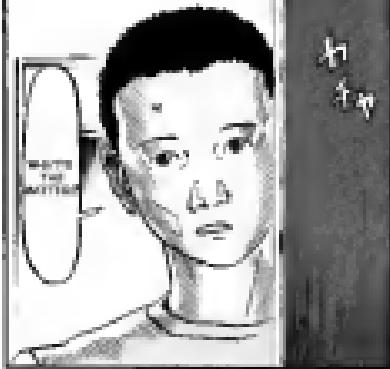
THE DONOR
HAS ALREADY
DIED.
SERIOUS
TODAY.
WE...

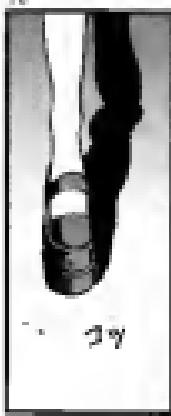
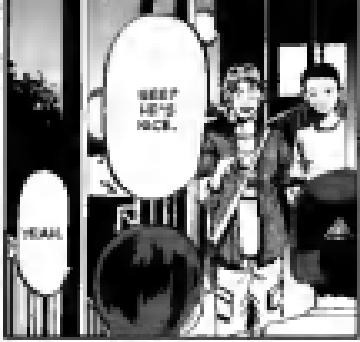
BUT—
JUST WHAT
KIND OF A
PERSON
WAS HE?

THE
PROFESSIONAL
STOPPED
ME ON
MY WAY
BACK HOME.

YOU
CAN'T









COULD WE
INTERVIEW YOU
REGARDING
YOUR RECENT
BRAIN
TRANSPLANT?

GOOD EVENING.
I'M MOURI
FROM "WEEKLY
POST."



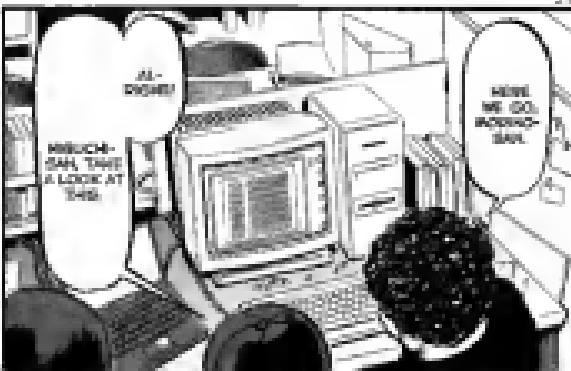




YOU KNOW
ABOUT THE
DONOR...?!









WE'LL
BE ABLE
TO "DO
BUSINESS"
WITH
NARUSS-
SAN WITH
THIS, YEAH?

THE
LIST OF
REGIS-
TERED
ORGAN
DONORS
IN THE
TTOC.





HEADS



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CHAPTER 12

TOKIO'S CHARACTER

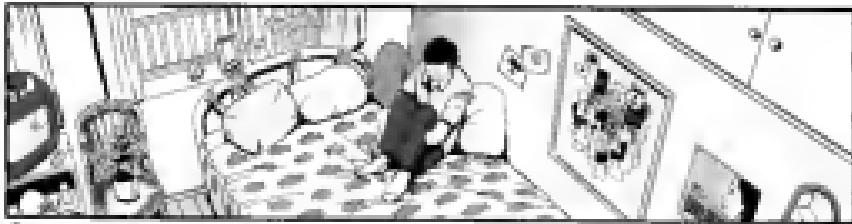
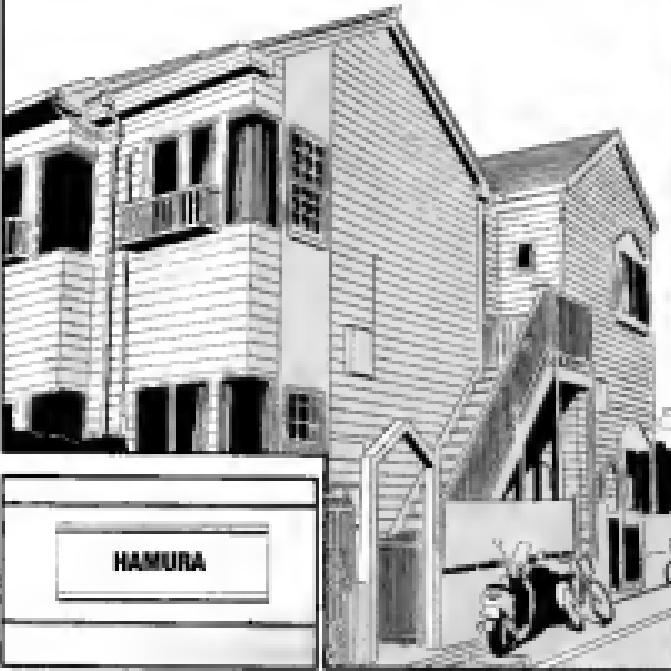


HEVDS2

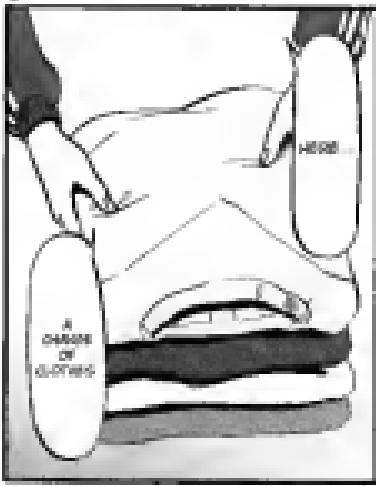


THE LIST OF
IDENTIFIED
DONOR...
—?









HEADS 2



WE HAVE THE "LIST OF REGISTERED ORGAN DONORS".
THE DONOR OF YOUR BRAIN SLICE IS INCLUDED IN IT.
HOPE TO MEET YOU AGAIN SOON.
PLEASE CONTACT US WHEN YOU'RE READY.

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CELL 090(****)****





IF I MEET THEM...
I'LL WANT TO KNOW
WHERE MY DONOR,
SAKURADA TORO,
LIVES... AND WHAT
KIND OF A PERSON
HE WAS...?

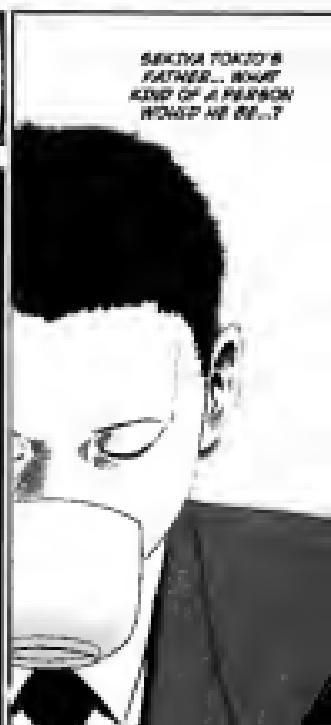
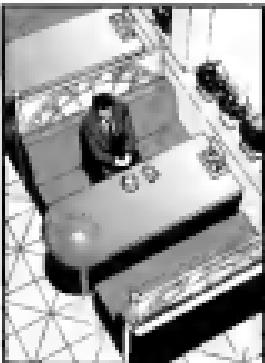
I HAVE THE "LIST OF REGISTERED ORGAN DONORS".
THE DONOR OF YOUR BRAIN SLICE IS INCLUDED.



BUT... I
STILL WANT
TO KNOW...







BUT YOU
MUST NOT TELL
HEM YOU'RE THE
RECIPIENT!

I BELIEVE
THAT THE DO-
MAKES EACH
HAS NO EFFECT
ON YOU... BUT
WHAT CAN I
DO... IF IT
MAKES YOU
HAPPY...

ALTHOUGH...
PROFESSION
DOWAEN DONT
EVEN RAISE A
FEAR ABOUT
GIVING ME THE
FUTURIST'S CALL
PACIFIC NUMBER

-



13





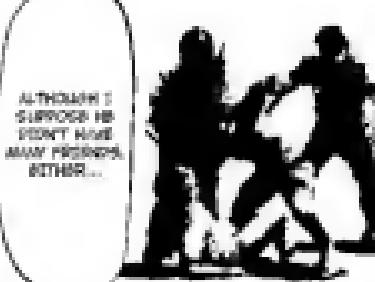
13.







ALTHOUGH I
SUPPORT HIM,
HE DIDN'T HAVE
MANY FRIENDS,
EITHER...



YEAH, HE'S
GOT INTO
FIGHTING WITH
HIS FRIENDS
OVER THE LITTLE
THINGS...



NO TIME
FOR CHAT



SUPER-
SPECIAL
VIOLENCE

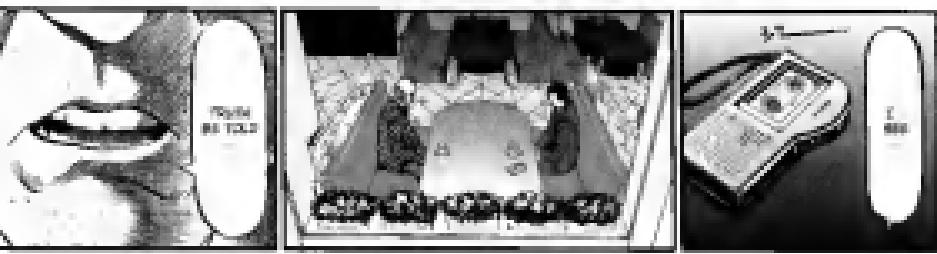


...AND GOT
INVOLVED
WITH INTEN-
TIONAL
VIOLENCE
CALLED
BULLYING...

WHEN HE WAS A
FRESHMAN IN
HIGH SCHOOL,
HE GOT INTO A
FIGHT WITH
SOMEONE IN
THE CLASS-
ROOM...



HE THREW
AN X-ACTO
KNIFE AT
HIS CLASS-
MATE...



HE WAS A
DEMON THAT
MESSED UP
MY ENTIRE
FAMILY.



MY WIFE LEFT
ME BECAUSE SHE
COLDN'T STAND
HIS VIOLENCE
ANMORE...



WHAT
DO YOU
MEAN?



I WISH
HE WASN'T
EVEN BORN.



WHAT
KIND OF
A FATHER
ARE
YOU!?

AND YOU SAY
"I WISH HE
WASN'T BORN"
FOR YOUR ONLY
CHILD!!



WASN'T IT
YOUR FAULT
TO START
WITH THAT
YOUR SON
TURNED OUT
THAT WAY?



WHAT
DO YOU
KNOW
ABOUT
BEING
THE
PARENT
OF A
CHILD
LIKE
THAT
...?!

WHAT
DO YOU
KNOW
ABOUT
BEING A
PARENT?!



WHAT
DO YOU
KNOW
....



TOKIO'S
CHARACTER
MATCHES THE
"CHANGE" I'VE
BEEN FEELING—

A CHILD THAT HIS
FATHER SPEAKS ILL
OF... A SLICE OF HIS
BRAIN IS IN MY
HEAD...



BUT...
IMPATIENT...
INTOLERANT...
RESORTS EASILY
TO VIOLENCE...



...IF I KNEW THIS WAS
HOW IT WAS GONNA
BE.... I WISH I HADN'T
MET HIS FATHER...

71



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KAJII

QC-ER:
THEGODFATHER



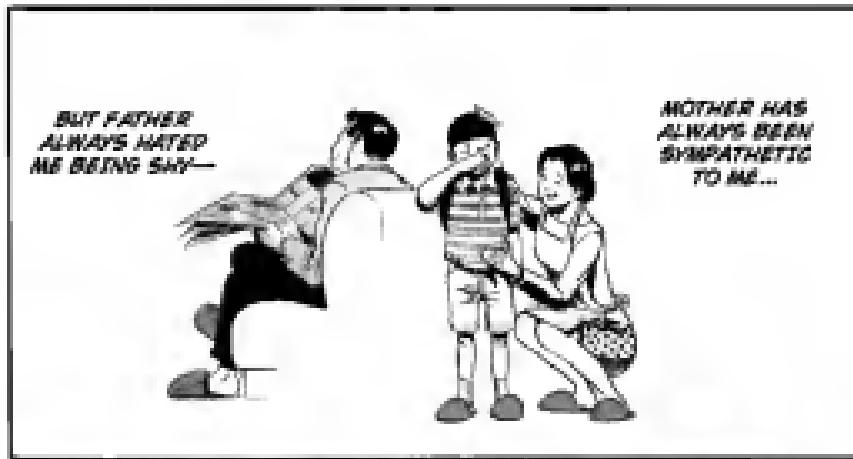
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CHAPTER 13

BY MERE ACCIDENT









...COLDN'T
ACCEPT ME
THE WAY I
WAS, LIKE
MOTHER
DID...

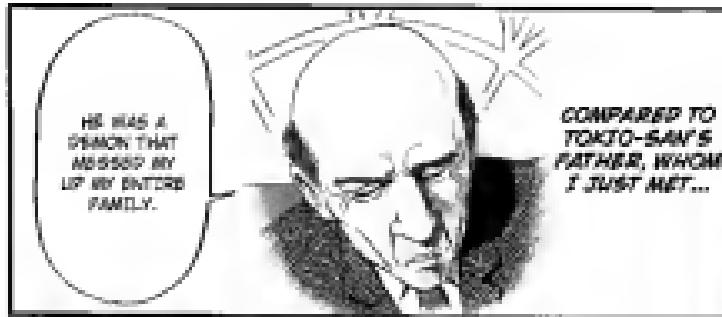


...AND I COULD
NEVER UNDER-
STAND WHY MY
FATHER...



THAT WAS THE WAY
FATHER LOVED ME...

BUT I GET IT
NOW, I THINK.



HE WAS A
PERSON THAT
MESSED UP
MY PARENTS
FAMILY.

COMPARED TO
TOKIO-SAN'S
FATHER, WHOM
I JUST MET...



...WHAT KIND
OF LONGNESS
DID TOKIO-SAN
HAVE TO GO
THROUGH...

WITH A FATHER
THAT DOESN'T
UNDERSTAND HIM
ONE BIT...



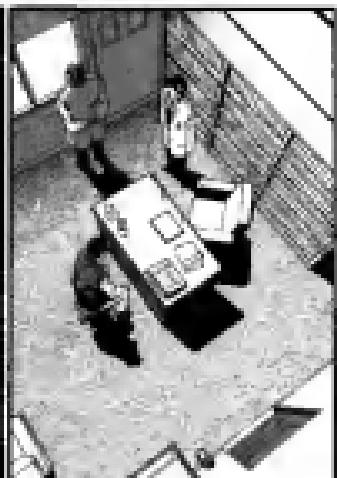
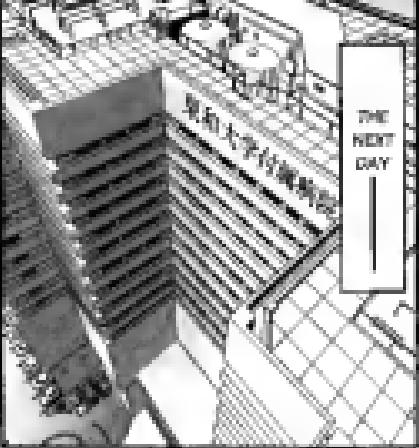
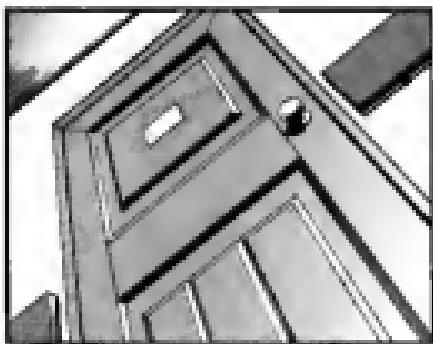
HE WAS RAISED BY SUCH AN
IRRESPONSIBLE FATHER! AND
NOW, A PIECE OF HIS BRAIN IS
IN MY HEAD...!



THIS IS WHY I
DID SOMETHING
LIKE THAT...
THIS IS WHY I
FEEL MYSELF
"CHANGED"...

SO
NOTICE!





HEVDS2





...AS YOU INSTRUCTED, I MET TOKO-GAWA'S FATHER AS "AN ASSISTANT TO PROFESSOR DOLMEN..."



I JUST REMAINED
SILENT...



AH!

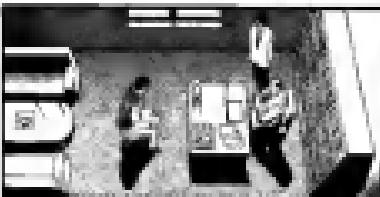


BUT HE...
MIGHT NOT
BELIEVE THAT.



HEVDS 2







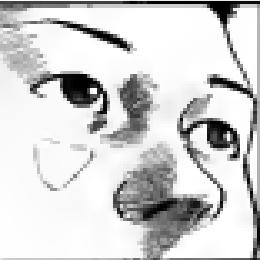
...I WOULD HAVE BEEN UPSET, TOO.

AM I
RIGHT
WHICH
DEP-
FORSED
TOURS
WILLIN
THAT YOU
HAD
THEMED
"CHARADES"

SHALL YOU MEET
THE FATHER OF
THE DONOR. YOU
FELT THAT THE
REASONING QUAR-
TER WAS CON-
CERNED WITH
THE "CHARADE"
YOU FELT IN
YOURSELF...

AND YOU
REASONED
THAT IT WAS
BECAUSE OF
YOUR BRAIN
TRANSPLANT

FIRST YOU
FELT THAT
YOUR PER-
SONALITY
HAS
TRANSPLANT





DON'T YOU
THINK THAT
THIS CONVERSATION
IS QUITE APPROPRIATELY?



THESE
ARE ALL
NORMAL
HUMAN
EMO-
TIONS

BUT HOW
ANGRY AT
AN IRRE-
SPONSIBLE
THIRTY

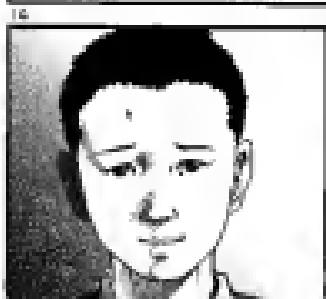
BUT HOW
ANGRY AT
A DODGY
MOSHI-
BOUR ...



DO YOU
CONVINCE
YOURSELF THAT
IT'S BECAUSE
OF THE BRAIN
TRANSPLANT?

YOU ARE
APPROPRIATE
TO
EXPRESS
YOUR ANGER





SUCH IS THE FATE THAT YOU MUST CARRY... PERHAPS ALL YOU CAN DO IS KNOW AND ACCEPT THAT.



THE TRAGEDY YOU'VE EXPERIENCED, AND THE FACT THAT YOU RECEIVED A SUCCESSFUL BRAIN TRANSPLANT... THEY WILL ALL BE HEAVY BURDENS ON YOUR LIFE FROM NOW ON.

WE'RE ALL HERE TO HELP!

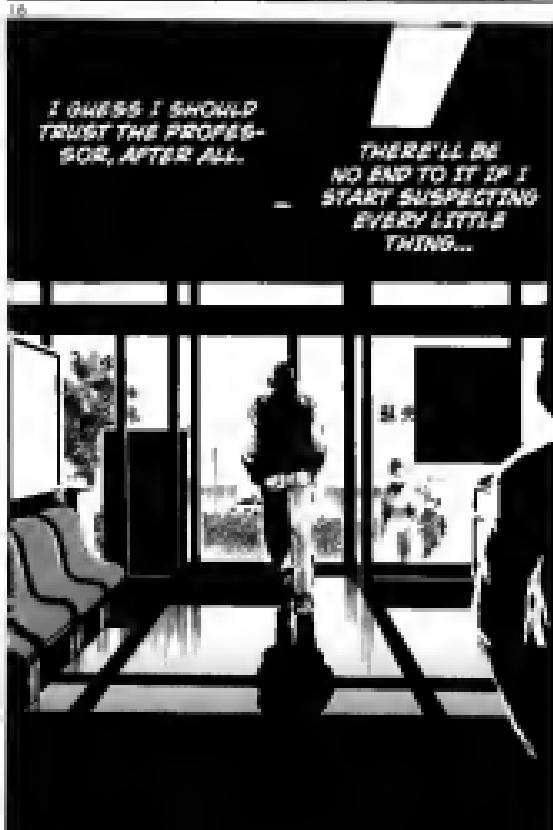
PLEASE TRUST US. I CAN'T TELL YOU WHEN IT'LL END... BUT YOU MUST FORGE YOUR "UNCERTAINTY" TO THE VERY LAST.

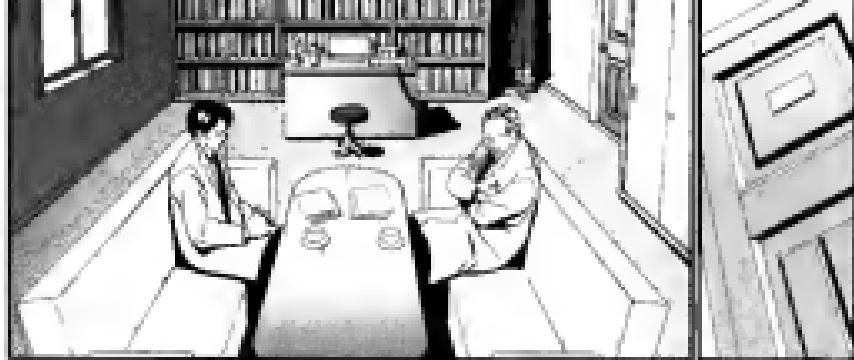
WE HAVE ARRIVED AT AN IMPORTANT JUNCTURE, NARUHIME.



YES.









WHAT WE
NEED TO
DO NOW IS
DEVELOP A
"THEORY" CA-
PABLE OF EX-
PLAINING THE
CHANGES HE
WILL EXPERI-
ENCE.



...BUT
BEFORE
HE COM-
PLETELY
"TRANS-
FORMS" -
AND CHANGES
TO THE
HARSH
CANTONI

AFTER
HIS PER-
SONALITY
CHANGES TO



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TYPESETTER:
FANDOM

QC-ER:
KAJII



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CHAPTER 14

SOCIAL REHABILITATION



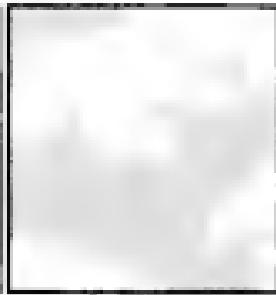




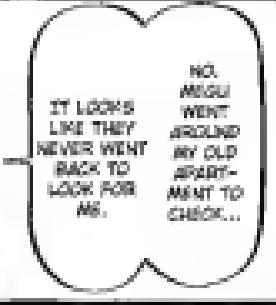
8/9/



HAVE THERE BEEN ANY FOLLOW-UPS FROM THE TABLOID?



THERE WERE NO MESSAGES, EITHER...



NO, MEGU WENT AROUND MY OLD APARTMENT TO CHECK...



WHO WANTS MEAT?

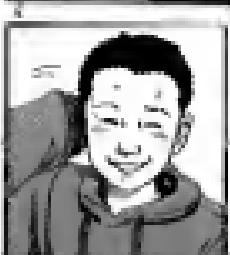
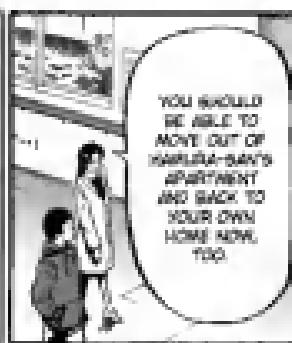
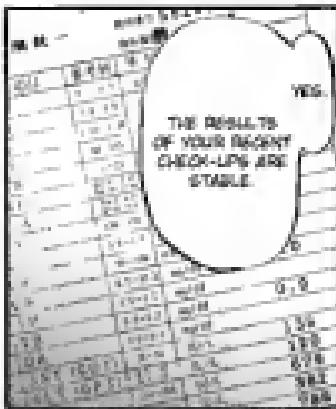


THE TRUTH IS, PROFESSOR WANTED ME TO TELL YOU...



I SEE

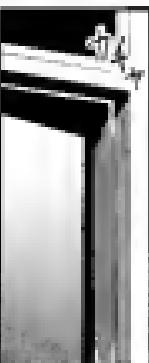
THAT'S GREAT



HEVDS 2

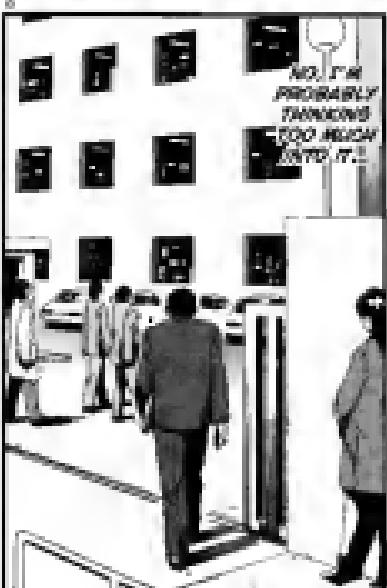






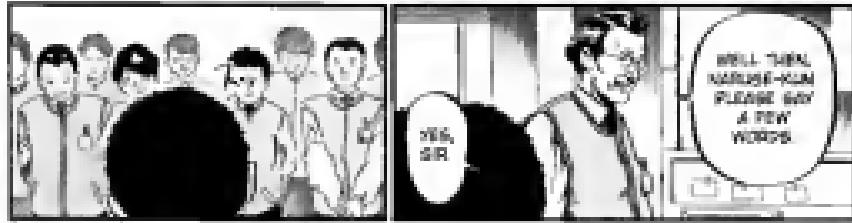


I HAVEN'T BEEN
TO WORK FOR 3
MONTHS... IT KIND
OF MAKES ME NER-
VOUS.

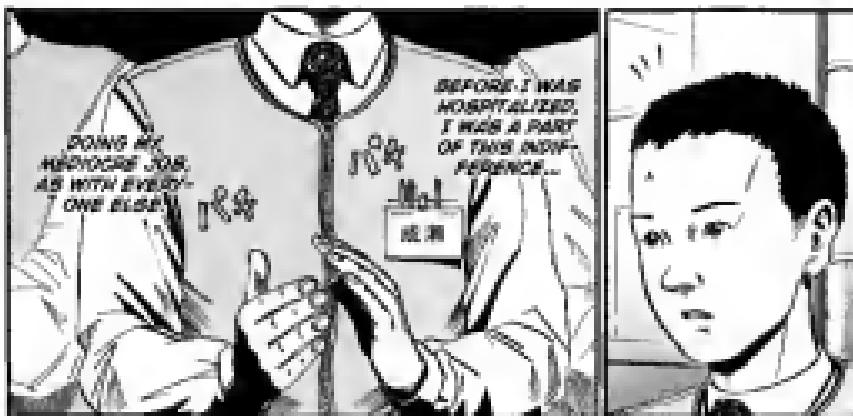


NO, I'M
PROBABLY
TAKING
TODO MUCH
INTO IT.









MARK TAN KARLSON



11

...NEVER
NOTICED IT
BEFORE...

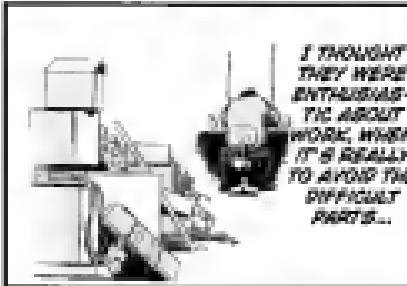


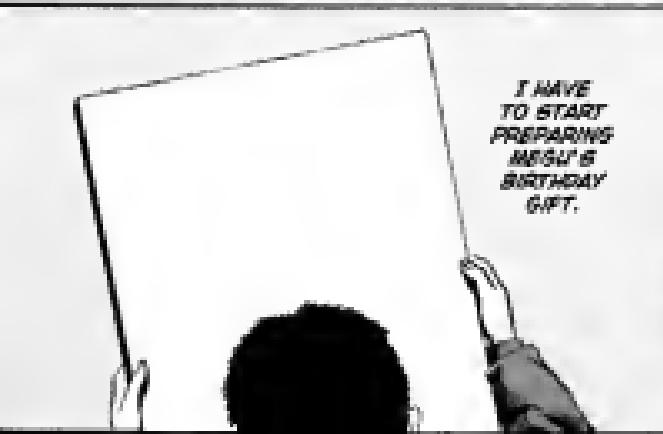
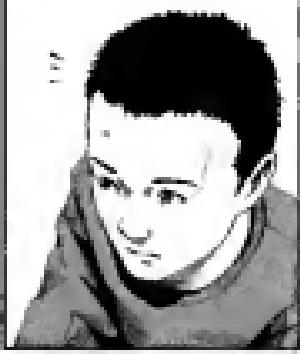
CAFETERIA



HEADS 2









15



102



AND I KNOW I'VE
HAD THEM ALL DOWN
BEFORE...



HER EYEBROWS,
EYES, NOSE,
MOUTH... I CAN'T
REMEMBER THEM
AT ALL!



YES... IT'S
STARTING TO
GET CLEARER

THAT'S
RIGHT...

NO, SORRY,
NOT QUITE
CLEARLY THAT
ONE...



NOW
I CAN
DRAW





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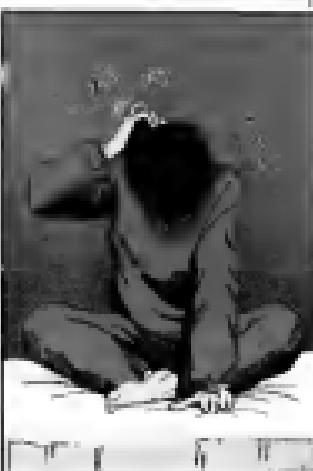
TYPESETTER:
FANDOM

QC-ER:
KAJII



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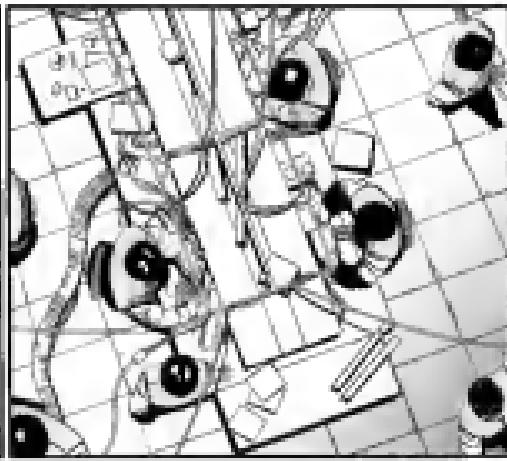
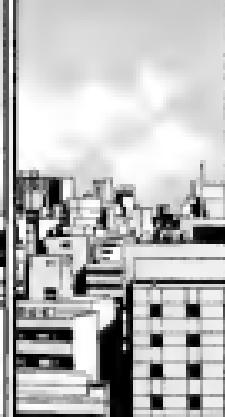
CHAPTER 15: CELEBRATION OF THE RECOVERY



CHAPTER IS
CELEBRATION OF
THE RECOVERY



HEVDS 2



MAN AND
EVERYONE
BEEN DOING
WHAT I HAD
GONE FOR 3
MONTHS...?





(WORKERS IN THAT FACTORY)















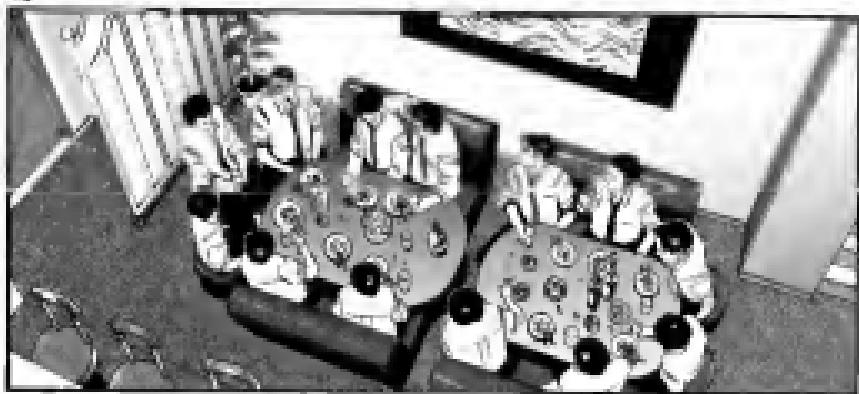








IF I WANT TO
BE CONSIDERATE
TO YOU, SAKAI-
SAN, I'D HAVE
TO SLACK OFF.





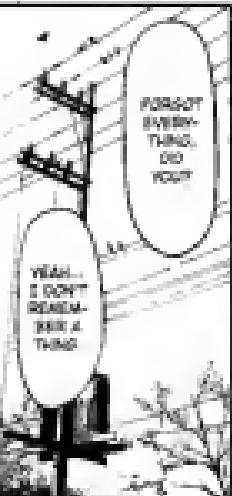


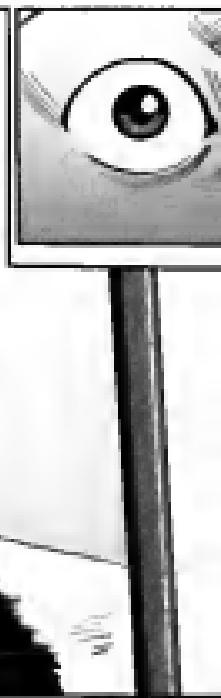
FUCKING
BASTARD!





102











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CHAPTER 16

THE TRUTH LAST NIGHT







ALL YOU THINK ABOUT
EVERY DAY IS HOW TO
SLACK OFF, HOW TO
DITCH WORK, AND HOW
TO HIDE THE FACT THAT
YOU'RE ALL COMPLETELY
INCOMPETENT.

NONE OF YOU ARE
PASSIONATE ABOUT
WORK. IF YOU'RE
NOT TREATING YOUR
VERY BEST, ALL
YOU'RE DOING IS
FROPPING AROUND
AND WAITING FOR
YOUR DEATH.



YOU'RE NOT CAPABLE
OF UNDERSTANDING
SOMEONE ELSE'S
WORK. SO YOU PREFER
THAT IT'S NO BIG DEAL
TO MAKE YOURSELVES
FEEL BETTER.

NOT ONLY THAT,
BUT YOU ALSO GO OUT OF
YOUR WAY TO PICK ON
THESE THAT DO TRY
TO DO THEIR JOBS
RIGHT...



WHEN
IN REALITY,
NONE OF YOU
KNOWING MUCH
SHIT ABOUT
CREATIVITY
OR HAVING
WORK OR
STRATEGY



YOU ACT
AS IF YOU'RE
ALL CREATIVELY
AWESOME.
JUST BODGER
DOWN BY THE
CUMBERSOME
SYSTEM...







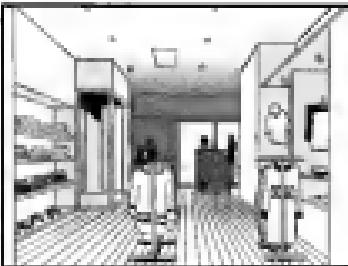


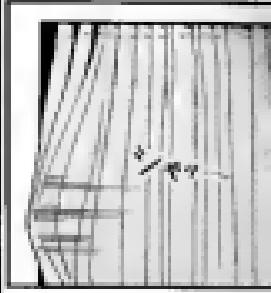












ALL I CAN
THINK ABOUT IS
THE FIGHT WITH
SAGAN-SENPAI...
CAN'T FOCUS
ON THIS DATE
AT ALL.



YEAH, SO
MAYBE I DO GO
SOMETHING
LIKE THAT...

"NO MATTER HOW
DRUNK I WAS..."

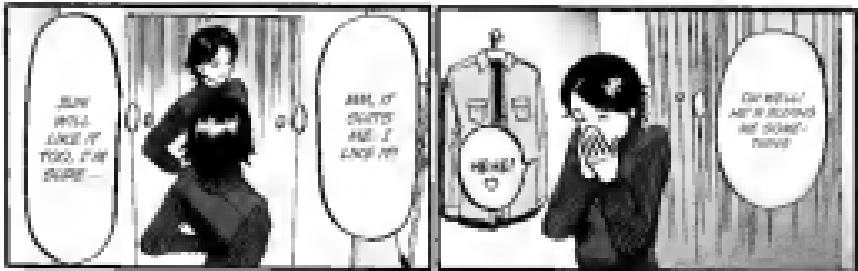
"NO MATTER HOW
DRUNK I WAS..."

"YOU ALMOST
KILLED ME."

WHICH MEANS
EVERYTHING ELSE
SAGAN SAID TO ME
IS ALSO TRUE...!!

IT'S TRUE... I
REALLY DID HIT
SAGAN-SENPAI...

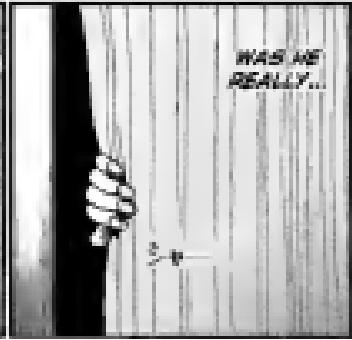




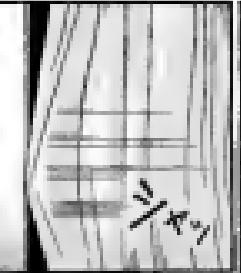


KEIGHT JUN
ALWAYS CALLED
HIM "TEACUP-
SAN"!~

SANAI... HE WAS
JUN'S SENPAI,
WASN'T HE...?~

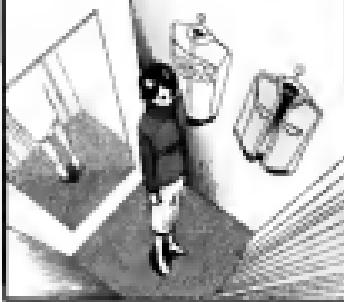


WAS HE
REALLY...?



17







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KAJII

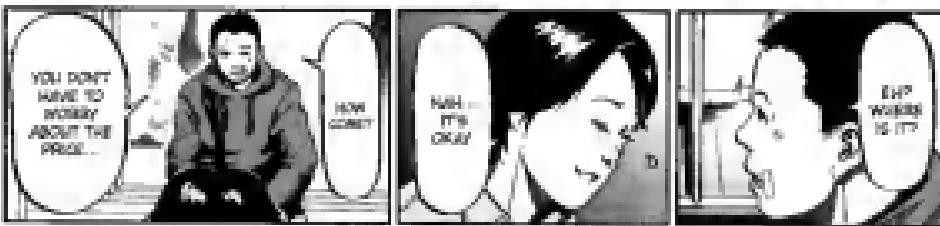


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CHAPTER 17

PENT-UP ANGER







HOWEVER
DRUNK I
WAS...



I CAN'T DRINK A
LOT OF LIQUOR.
LAST NIGHT I
DRANK... 8 CUPS
OF WHISKEY??



I DON'T
USUALLY
DRINK THAT
MUCH, BUT I
HAD A
BAD MOOD...



STOP THINKING ABOUT
IT. I'LL APOLOGIZE TO
EVERYONE AT WORK
TOMORROW...



DON'T WORRY
ABOUT ME,



YOU'RE
GOING TO
BE SUCH A
THREE-
WHEELER,
SOON.



IT'S
NOT
ME.





HARDSHIP... HAH! I CAN
BARELY AFFORD RENT
ON MY APARTMENT.

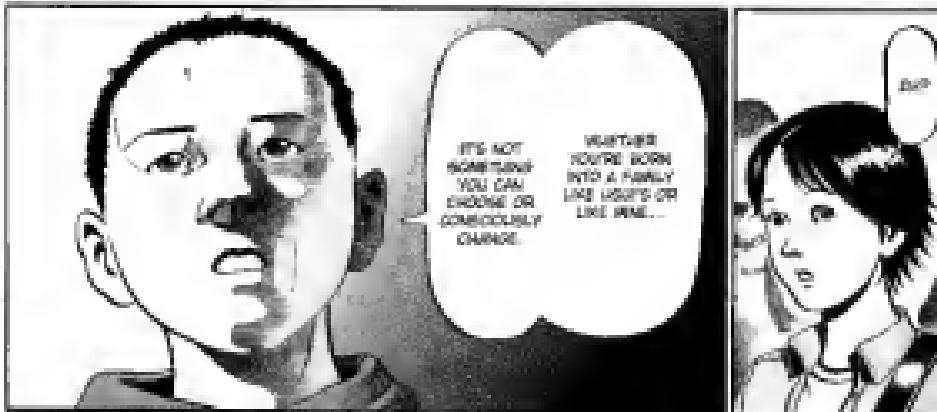


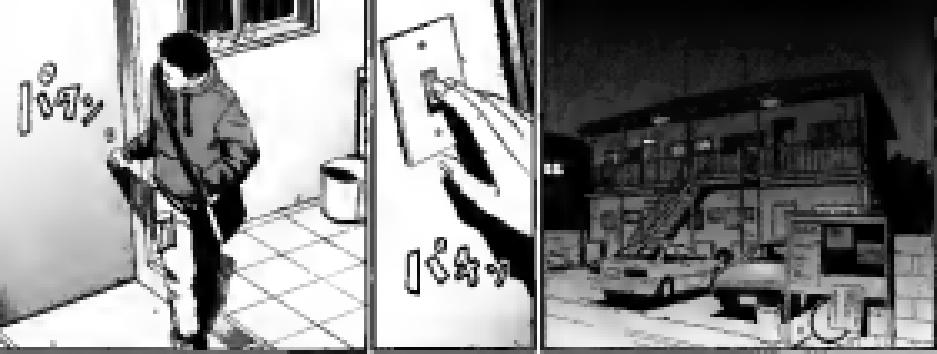
AND YET, THIS ONE
THINKS IT'S BOARDING
TO BE DITCHED SCHOOL
AND HANGING AROUND
WITH SOME THINGS...
DON'T MAKE ME LAUGH.

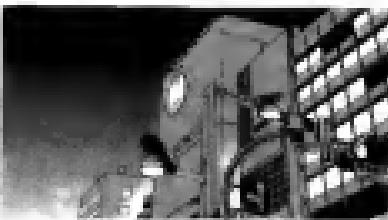
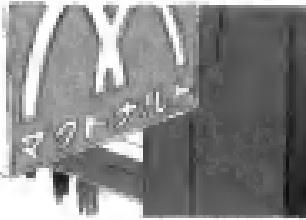


AA,
QUITE
A BIT









THAT
WAS SO
GOOD-O

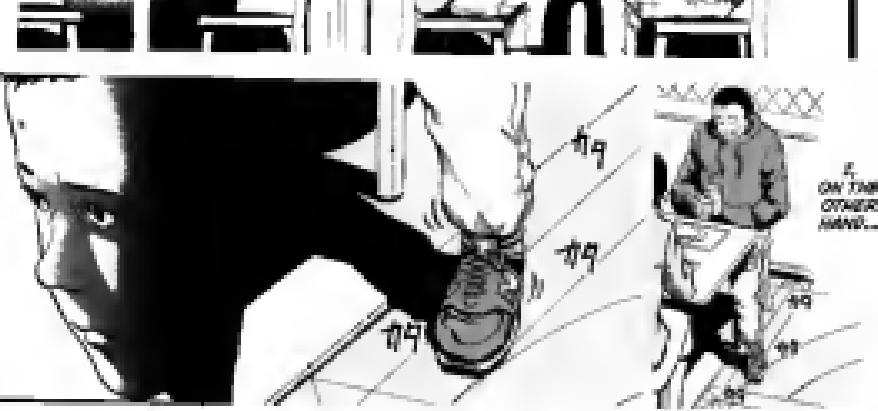


I STILL DON'T
KNOW WHY ANDY
LIKED THAT MOVIE
SO MUCH.

SHE HAS
A GREAT
STYLE—

AND
DAD'S
DANCE
SO SEXY!

THAT'S
RIGHT...
HERE...



ON THE
OTHER
HAND...

THAT'S
RIGHT!
SPENDING
TIME WITH
HER RECENT
FEST SO
PAINFUL...

WAITING FOR HER
TO CANCEL...

MAKING COMPLETELY
DIFFERENT TASTES IN
MOVIES...



















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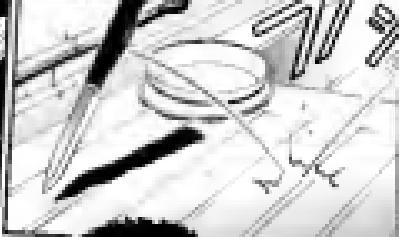


CHAPTER 18

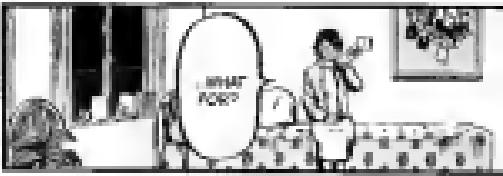
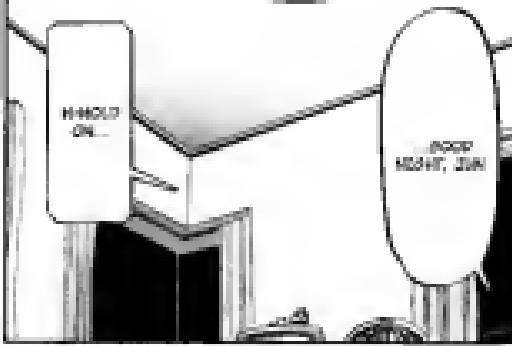
FEAR

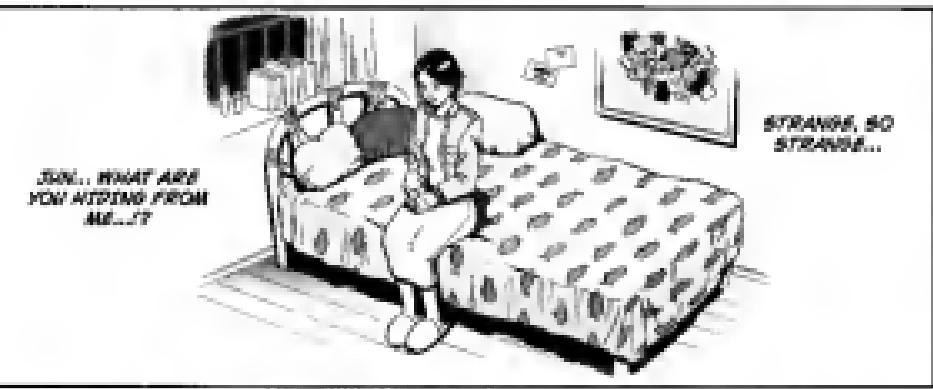


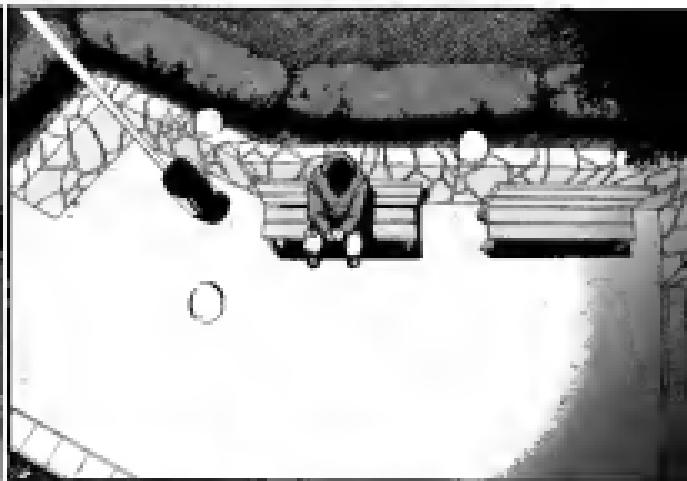












HAVE I...
CHANGED
...?

IS THIS REALLY
NORMAL "EMOTIONAL
VOLTING" DURING MY
RECOVERY...?

THE FIGHT WITH
SAGAT-SAN... THE
UNCONTROLLABLE
ANGRY TOWARDS
HER... NO, THE
UNCONTROLLABLE
WANTS TO KISS
HER...



THAT GIRL
WAS SO EXCITED
ABOUT IT... I JUST
FELT BORED.

IT WAS
SO GOOD
—"

AT THE MOVIES,
TOO...



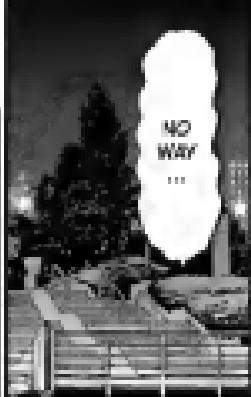
EVEN INTERESTS
CHANGE TEMPORAL-
LY DURING RECOVER-
Y! THIS ISN'T THE
ONLY THING THAT
EVER HAPPENED...



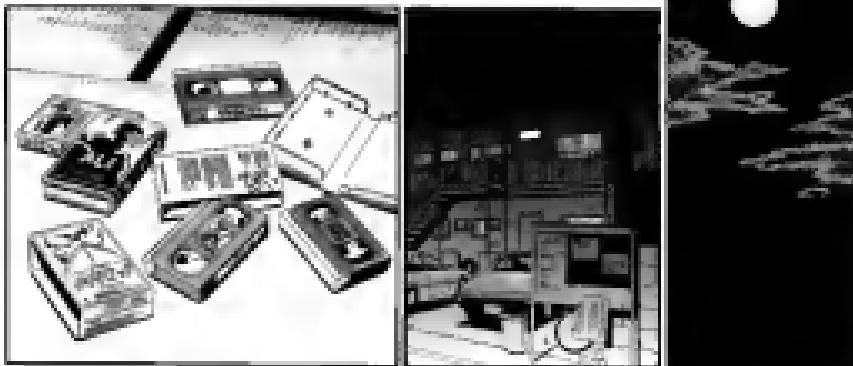
THIS HAS
NEVER HAPPENED
BEFORE...

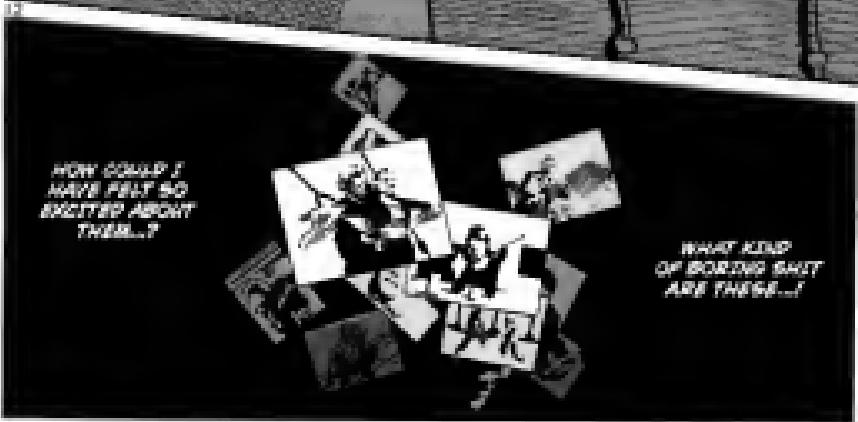
WE USUALLY LIKE
THE SAME KIND OF
STUFF...!





HEVDS 2



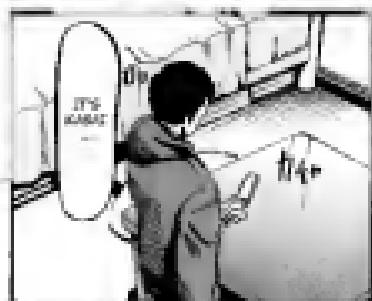




I CLEARLY—

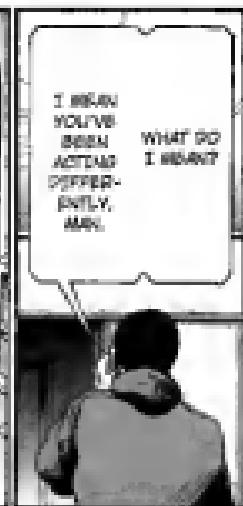


I'LL WAIT
UNTIL MY CHECKUP
TOMORROW AT THE
HOSPITAL...













IT'S HERE!

THE
HIBERNATING
PONOR...

SERIZAWA
TOKIO HAS
AWAKENED
...!!



HEVDS





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KAJII

QC-ER:
KASEI C.

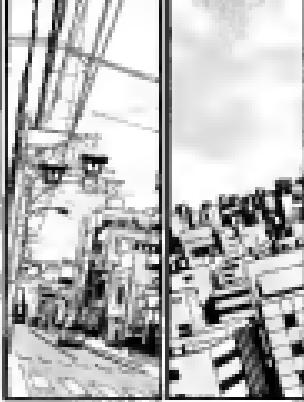


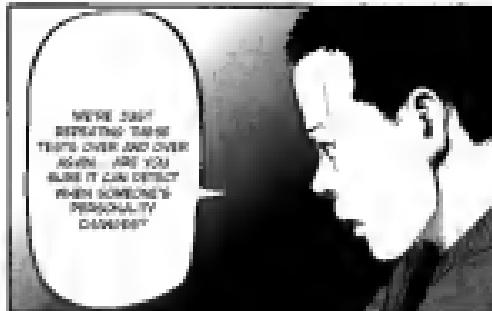
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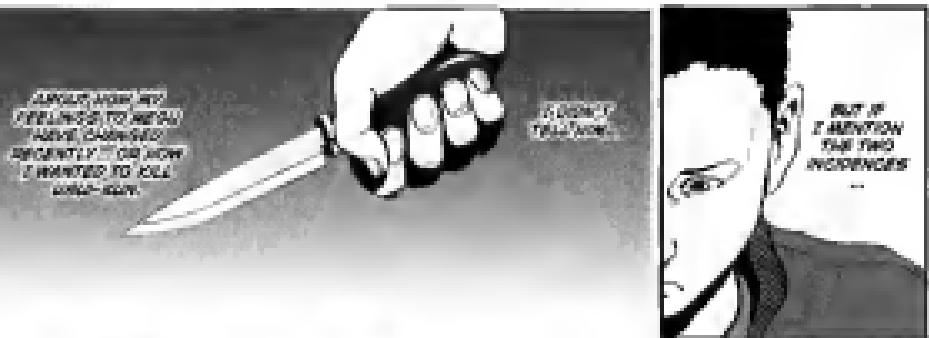
CHAPTER 19

UNEXPECTED ALLY











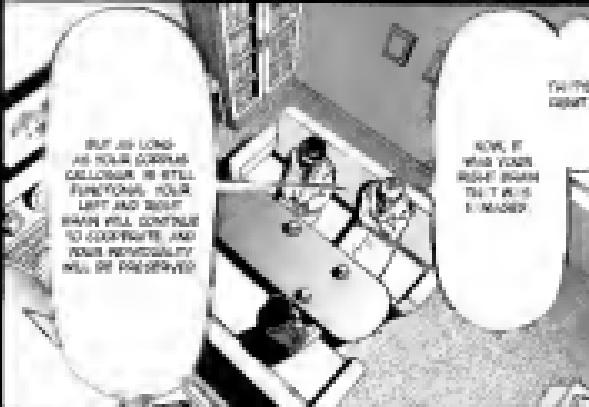


THE MOST
PROBABLE
CONCLUSION IS
THAT THE DONOR,
SETHYA TOKIO,
IS EXERTING
INFLUENCE ON
MY BEHAVIOUR.

THE BRAIN
SLICE FROM
THE DONOR.

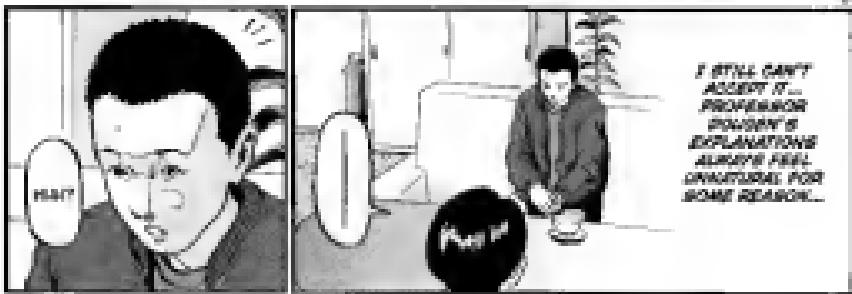


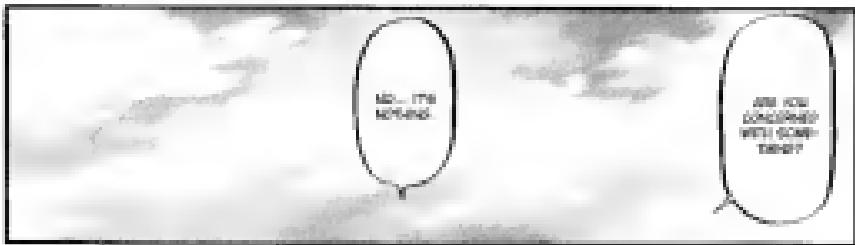
BECAUSE
THE TRANS-
PLANTED
BRAIN
SLICE .





IN OTHER WORDS,
EVEN IF YOUR
RIGHT BRAIN
EXPERIENCES
SOME SLIGHT
DAMAGE AND
SUBSEQUENT
CHANGES—





ME
NOT
REALITY

MIGHT REALLY
BE BECAUSE OF
THE DONOR'S
BRAIN.

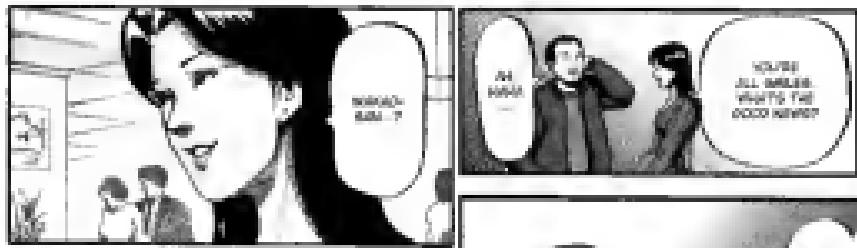
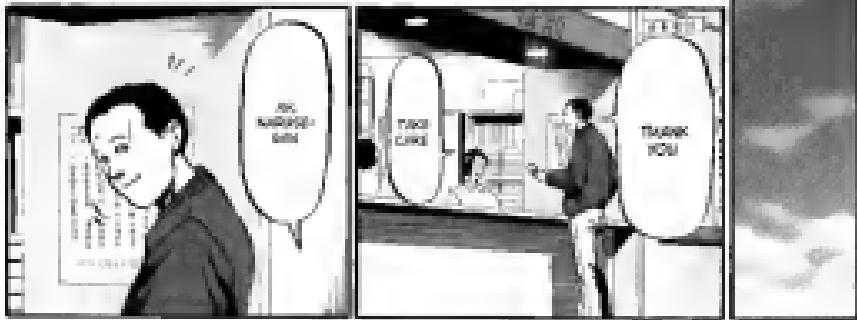
THE CHANGES
YOU'VE BEEN
EXPERIENCING



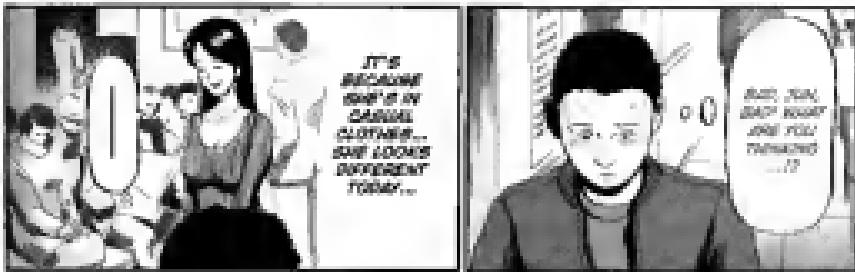


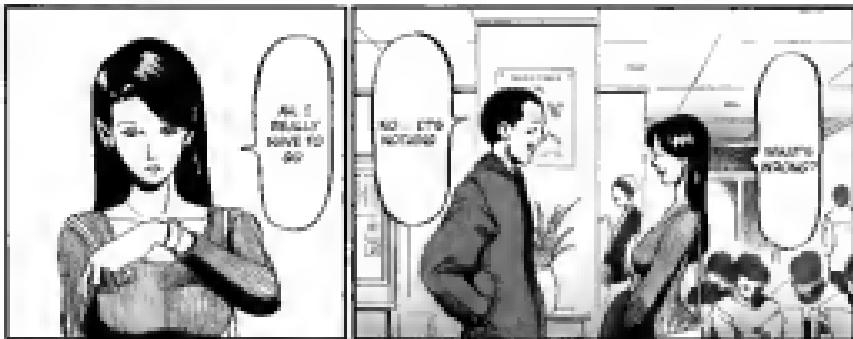
HEVDS.2





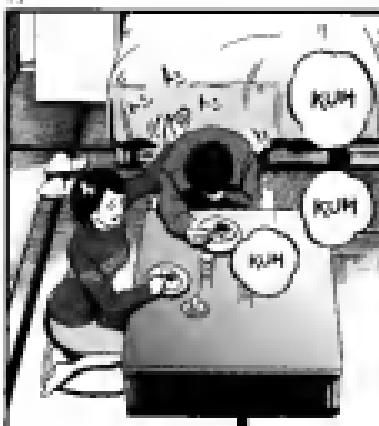
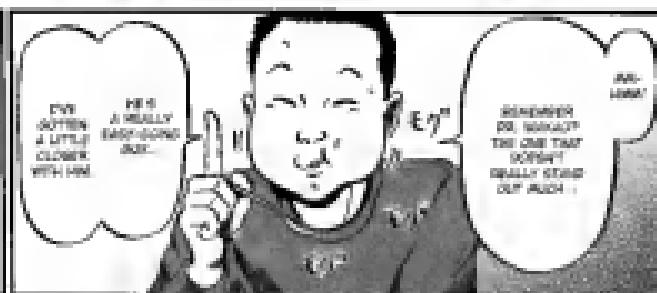






7.5











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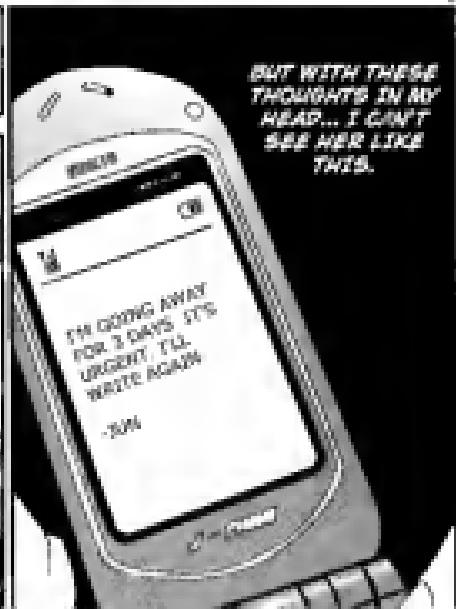
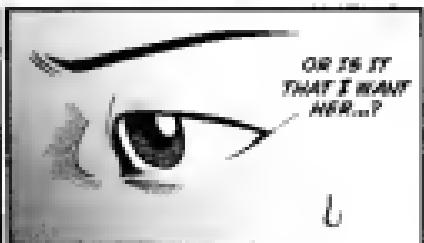
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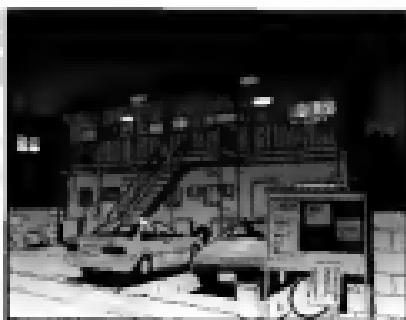
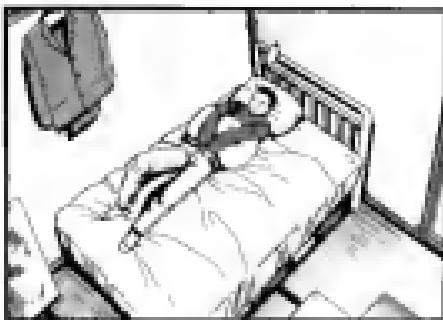


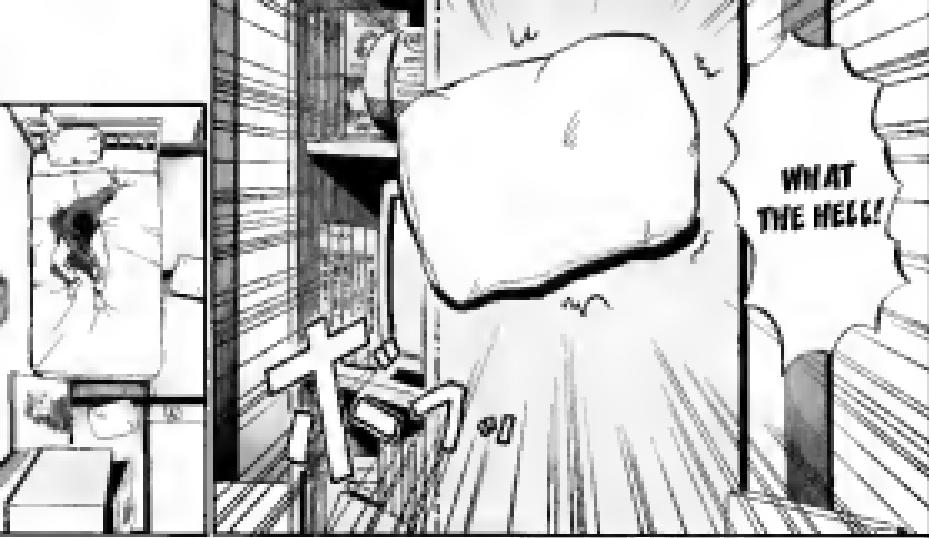
CHAPTER 20

"ORE"



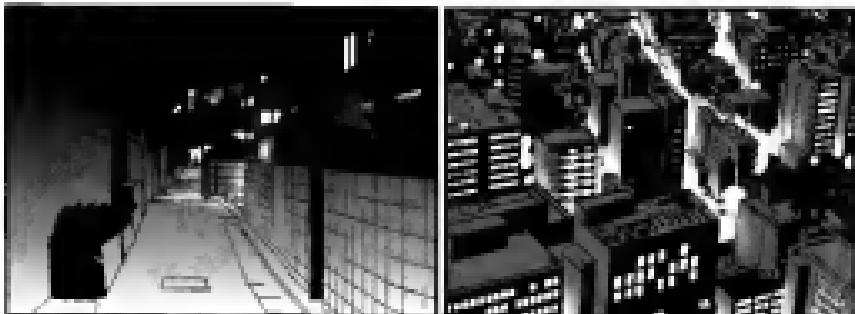




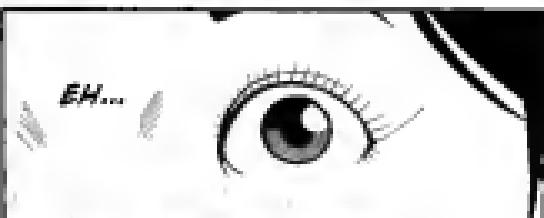




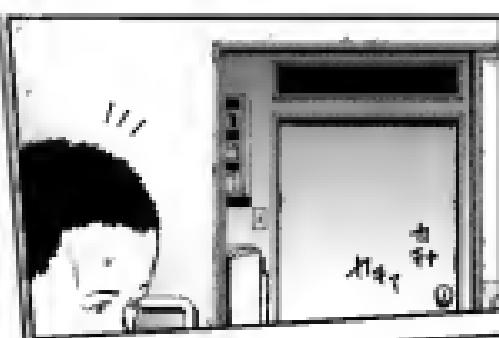
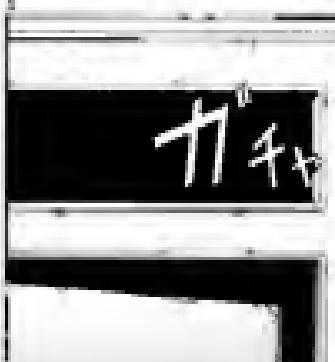
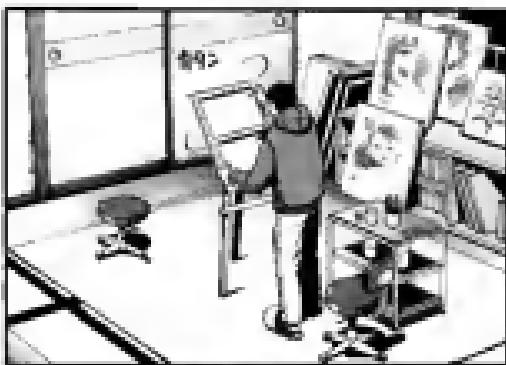
HEVDS 2



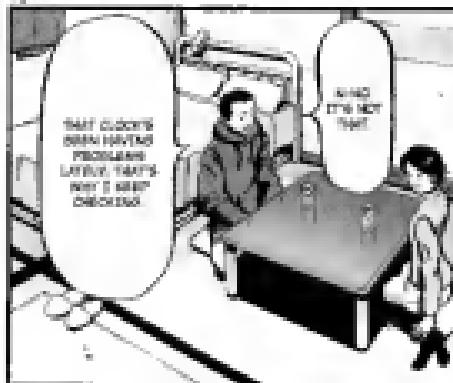
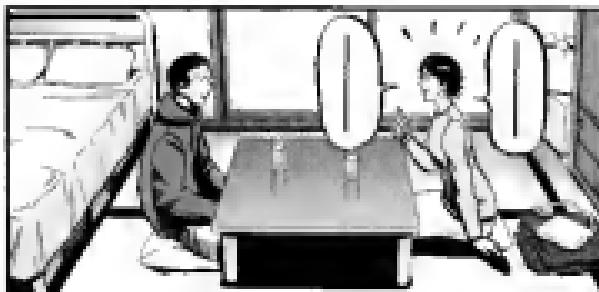
I CAME TO
JAN'S APART-
MENT WITHOUT
THINKING...



JAN'S LIGHTS
ARE ON...!







IS THERE A SHOW YOU WANT TO WATCH?

YOU KEEP LOOKING AT THAT CLOCK



OH... SHE
DIDN'T SAY
GOODBYE.



EVERYTHING
ABOUT HER...
EVERYTHING
SHE SAYS IS
PRECIOUS TO
ME.....!!

I CAN'T
LOSE MY
LOVE TO
MEGU...

W W W



W W W

NO... I'M
GETTING
MORE AND
MORE UN-
COMFORT-
ABLE...

W W W



MY HEAD
HURTS...

I'M
COVERED
IN COLD
SWEAT
!!!





HEADS 2







"ORE..."

I'VE NEVER
USED "ORE"
TO REFER
TO MYSELF!
WHY DID I...



ON THE WORD THE HANLLEX "ORE" HERE, INSTEAD OF THE FORMAL "WAKARE" THAT HE NORMALLY USED



18



BUT MY
LOVE FOR YOU IS
DISAPPEARING

REGU...
I REALLY
LOVE YOU...

—HEADS 2 END—